

Rudolf P. Golez started basic piano lessons at age four with his mother. As he progressed, he enrolled with Sister Lourdes Allegado, RVM who prepared her for his Premier Piano Recital at the Lourdes College within a year of formal piano lessons with her.

At age 11, Rudolf performed for then First lady Imelda R. Marcos at the Coconut Palace in Manila. She was so impressed with his music that she offered him a scholarship abroad. The EDSA Revolution of 1986 put an end to this collaboration.

Rudolf left for New York City at 13 and studied at the renowned Juilliard School under Seymour Lipkin. In one of his visits home at 17, he made his orchestral debut with the Manila Chamber Orchestra under the baton of Sergio Esmilla, Jr. playing Beethoven's 4th Concerto. Further studies brought him to Graz, Austria and finally graduated with the degree of Master in Music major in Piano Performance at the University of the Philippines in Diliman.

Being the sole prizewinner at the First ASEAN Chopin International Piano Competition, Rudolf is one of the country's young piano virtuosi today. He was featured soloist at the Cultural Center of the Philippines Filipino Young Artists Series. Other notable performances that won critical acclaim were performances with the Philippine Philharmonic Orchestra under the great composer/conductor Cristobal Halffter of Madrid and with the Manila Symphony Orchestra playing the Rachmaninoff Piano Concerto No. 2 and Camille Saint Saens Piano Concerto No. 1. His solo concerts feature a rich and varied repertoire of classical to contemporary periods in piano literature. Recently, he joined the Philippine delegation of artists who performed during the Philippine Independence day celebration at the Philippine pavilion on Shanghai, China.

Rudolf's concertizes mainly in the Philippines and the United States and looks forward to gain exposure in the concert stage of the capitals in Europe even as he carries out his responsibilities as Vice-President for External and Cultural Affairs of Liceo de Cagayan University and as educator in two universities in the Philippines, the Philippine Women's University and Cebu Normal University.

“deeply moving, eloquent, with finesse and a deep musicality”

- Jim Lowe, Times Argus Barre, Vermont

“refined nuances expressed through a masterful technique combined with artistic sensitivity”

- Rosalinda Orosa, Philippine Star

-

“...insane fingers...”

Manfred van Os, Coesfeld News (Muenster, Germany)